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Julie Cavaliere

SAG-AFTRA

TELEVISION/NEW MEDIA

COP SHOW WITH COLIN QUINN	Recurring	L Studio/Jerry Seinfeld
BLINDSPOT	Co-Star	NBC
PERSON OF INTEREST	Co-Star	CBS
FRIENDS OF THE PEOPLE	Guest-Star	TruTV
I LOVE YOU...BUT I LIED	Guest-Star	Lifetime
POISON PASSIONS	Principal	Discovery ID
NYC 22	Co-Star	CBS

FILM

BONE WHITE	Supporting	Columbia University Thesis/Michael Toscano
A NOVEL ROMANCE	Supporting	Morris S. Levy/Allie Dvorin
REFLECTIONS	Lead	Utopian Productions/Ritchie Filippi
FATE	Lead	Utopian Productions/Ritchie Filippi

NEW YORK THEATRE

STOP ME	Jenni	Old Vic New Voices/Old Vic Theatre, UK
THE AWESOME DANCE	Caren	Cherry Pit Theatre/Malinda Sorci
THE PLAY ABOUT THE BABY	Girl	59E59/Samantha Schectman
THE COUNTRY (<i>U.S. Premiere</i>)	Rebecca	Barrow Street Theatre/Kate Place
OUR TOWN	Ensemble	Barrow Street Theatre/David Cromer
THE MERCHANT OF VENICE	Portia	151 Bank Street Theatre/Paul Rudd
THE LESSON	Maid	151 Bank Street Theatre/Malinda Sorci
THE SEAGULL	Nina	Cherry Pit Theatre/Jay Barrett
DUKE ELLINGTON: A MUSICAL	Yvette	Skirball Center Theater

TRAINING

UCB, NY- Advanced Study Improv

M.F.A., New School for Drama, New York

Acting: Ron Leibman, Marcia Haufrecht, Robert Walden, Lyle Kessler, Sandra Seacat, Larry Moss

Classical Theatre Training: Royal Shakespeare Company, London UK

Voice/Speech: Nova Thomas, Keith Buhl

Dance/Movement: Robert Mann- 15 years (Robert Mann Dance Centre), Tom Vasilidades (Alexander Technique-NSD)

Stage Combat: Richard Sordelet

Dialects: Patricia Fletcher

Workshop: Christopher Shinn, Pippin Parker, Paul Rudd, Casey Biggs, Elinor Redfield

SKILLS: Advanced Improv Comedy; Dialects: Classical American, RP, Cockney, Bronx/Brooklyn, Southern, French, Italian, (more on request), Stage Combat: unarmed, rapier and broadsword. Dances (15 years: tap, jazz, ballet, modern), Sings (mezzo-soprano). Legal to work in the EU.